

All'Esimo Violoncellista Cav. FERDINANDO FURINO
Prof. del R. Liceo musicale di Roma



GIUSEPPE BELLENGHI



141 VIOLINO E PIANOFORTE ——— Fr. 3.50
142 MANDOLINO ——— " 3.50
143 VIOLA ——— " 3.50
144 MANDOLA ——— " 3.50
145 VIOLONCELLO ——— " 3.50

146 2 VIOLINI E P.FORTE ——— Fr. 4. —
147 2 MANDOLINI ——— " 4. —
148 2 VIOLE ——— " 4. —
149 2 MANDOLE ——— " 4. —
150 2 VIOLONCELLI ——— " 4. —

151 VIOLINO, VIOLA E P.FORTE ——— Fr. 4. —
152 VIOLINO, VIOLON. ——— " 4. —
153 MANDOLINO, MAND. ——— " 4. —
154 ——— CHITARRA ——— " 3. —
155 2 MANDOLINI e CHITARRA ——— " 3. —

Prop. dell'Edit. per tutti i paesi

FIRENZE, A. FORLIVESI. C.^o

Via Archibusieri 8 (Presso il Ponte Vecchio)

SOUVENIR DE FLORENCE

PENSIERO MELODICO

G. BELLENGHI

GUIDA

Andantino

Introduzione

legato espress.

dim.

rall.

pp

Andante Sostenuto

con espressione

Andante Sostenuto

p

affrett.....

rall.

affrett.....

rall.....

8

a tempo *cres...* *f con trasporto*

a tempo *cres...*

rall. *in tempo* *dim.* *p*

rall. *affrett.* *rall.* *affrett.* *rall.....*

p a tempo *a tempo* *rall.* *rall.* *col canto* *in tempo*

Più animato

tratt. *affrett.*

col canto *affrett.* *pp*

cres..... *a tempo* *pp*

a tempo *pp*

rall. *rall.* *affrett.* *molto* *tratt.*

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in G major (one sharp) and 4/4 time. The voice part is in the same key and time. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), and *cres.* (crescendo). Tempo markings include *Più animato*, *tratt.* (tratto), *affrett.* (affrettando), *a tempo*, *rall.* (rallentando), and *molto*. The voice part is marked *col canto* (with the voice). The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The score ends with a final cadence in the piano part.

in tempo

f in tempo

con abbandono

affrett.

a tempo

col canto

pp affret.

pp

cres.

a tempo

pp

> cresc.

affrett.

a tempo

pp

Ped.

*

stent.

1^o Tempo

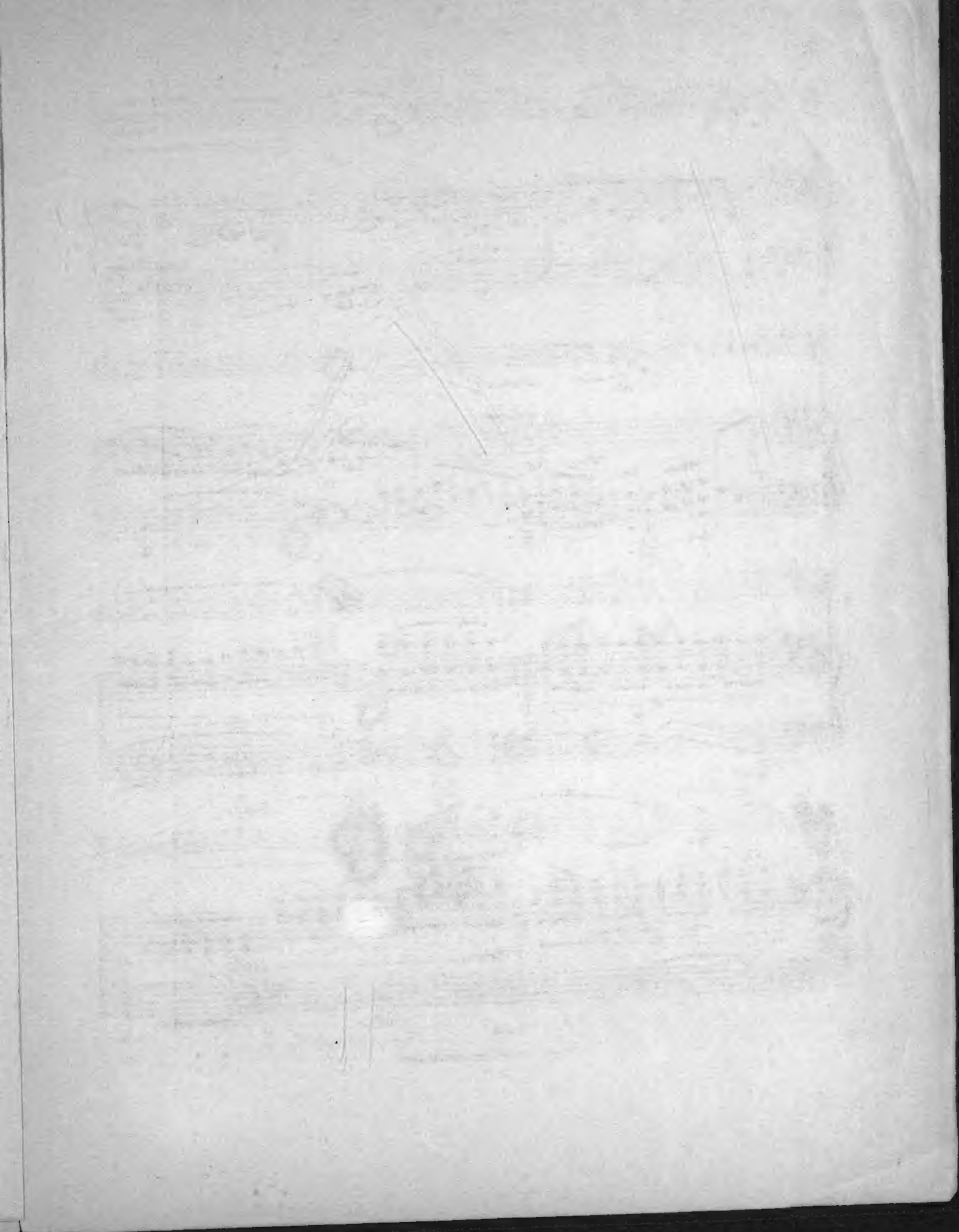
stent.

Ped.

*

141-42-43-44-45

Musical score for piano, page 6. The score consists of five systems of staves. The first system has a single treble staff. The second system has a grand staff (treble and bass). The third system has a single treble staff. The fourth system has a grand staff. The fifth system has a grand staff. The music is in G major (one sharp) and 4/4 time. It features various dynamics (*p*, *dim.*, *pppt*), tempo markings (*rall.*, *a tempo*, *in tempo*), and articulation (accents). The piece concludes with a *ped.* marking and a sequence of numbers 141-42-43-44-45.



R. PROCURA
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